

Senior Acting Presents



A Tale of Two Cities

The Lind Theatre Nambour

August 25 - 27th



THE 2023 PRODUCTION

OF

A TALE OF TWO CITIES

ADAPTED BY NAOMI CLASOHN
FROM THE NOVEL BY CHARLES DICKENS
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A TALE OF TWO CITIES



A promotional image for a production of 'A Tale of Two Cities'. Two young men are shown from the waist up, dressed in 18th-century period clothing. They wear dark, long-sleeved jackets with white or light-colored lapels and cuffs. The man on the left has light brown hair and is looking slightly to his right. The man on the right has dark hair and is looking towards the camera. He is holding a sword with a gold hilt and a long, thin blade. The background is a dark, textured wall with a warm, reddish-brown glow.

A TALE OF TWO CITIES

CAST

DR ALEXANDER MANETTE
A FRENCH PHYSICIAN: EINAR O'SULLIVAN

LUCIE MANETTE
HIS DAUGHTER: KAIYA MITCHELL

SYDNEY CARTON
ATTORNEY AT LAW: NOAH ENGLISH

CHARLES DARNAY
A FRENCH TUTOR FORMERLY
CHARLES ST EVREMONDE: TRISTAN CLASOHN

MISS PROSS
LUCIE'S GOVERNESS AND COMPANION:
BELLA BREWSTER: EVENINGS,
SARAH TAING: MATINEES

JARVIS LORRY
BANKER WITH TELLSON'S BANK: JUDAH WALKER

MADAME THERESE DEFARGE
FRENCH REVOLUTIONARY:
BEA BRADLEY: EVENINGS.
LILY PARKIN: MATINEES

ERNEST DEFARGE HER HUSBAND;
A WINE-SELLER AND FORMER SERVANT OF
DR MANETTE: ALEX OVENDEN



CAST

MARQUIS DE ST EVREMONDE
A CORRUPT FRENCH ARISTOCRAT AND CHARLES' UNCLE:
CHRISTINA FOLLET

GABELLE SERVANT OF MARQUIS
DEBORAH JOHNSON

BARSAD PAID SPY FOR MARQUIS:
LIAM GRIFFITH

THE VENGEANCE
FEMALE REVOLUTIONARY AND FRIEND OF THERESE:
EMMA PHILLIPS

LITTLE LUCIE LUCIE AND CHARLES DAUGHTER:
ALEXI CALDOW: EVENINGS,
RYLEE CALDOW: MATINEES

JUDGE PRESIDING OVER CHARLES' TRIALS
IN ENGLAND AND PARIS:
DASH BERNEY

MR PERRY THE SOLICITOR
PROSECUTING CHARLES:
ASH PHILLIPS

SEAMSTRESS WHO GOES TO THE GUILLOTINE
WITH SYDNEY:
IMOGEN BEZEMBINDER :EVENINGS,
CHLOE MCEVOY: MATINEES

A woman with a serious expression is the central focus. She wears a vibrant red turban with a small white and blue floral emblem on the side. Her hair is pulled back. She is dressed in a red, white, and grey plaid shawl draped over her shoulders. In her hands, she holds a piece of crocheted fabric, which is red at the top and green at the bottom. The background is a soft, out-of-focus mix of blue and purple tones, suggesting an evening or indoor setting with dramatic lighting.

CAST

ENSEMBLE & ALL OTHER ROLES:

ENGLISH SOLDIERS, FRENCH SOLDIERS,
SERVANTS, CLERK, PRIEST, PEASANTS,
REVOLUTIONARIES AND
PEOPLE OF LONDON AND PARIS.

DASH BERNEY,
IMOGEN BEZEMBINDER,
MIKAYLA BLUNDEN,
NICHOLAS CLASOHN,
ZHALI DAVIS,
CHRISTINA FOLLET
LIAM GRIFFITH,
GABRIELLA LAZURUS,
CHLOE MCEVOY,
ASH PHILLIPS,
JOHANNA PINNEAR,
COURTNEY PULLOCK,
ZARLI TAYLOR



DIRECTORS:
NAOMI CLASOHN & SHANE MCLENNON

STAGE-MANAGER: LAUREN WILSON

SOUND/LIGHTING: JOSH WILSON

PROPS & BACKSTAGE: MARY NEWTON

WARDROBE & DRESSER: DEB JOHNSON

PHOTOGRAPHY

VIDEOGRAPHY/DIGITAL DESIGN:

CREATIVE PERSONA PRODUCTIONS

A SPECIAL THANKYOU TO LIZ MORENO
FOR THE SPECIALTY
18TH CENTURY COSTUMES.

THANK-YOU TO ALL OUR WONDERFUL
ACTING UP! STAFF FOR THEIR DEDICATION
AND ALL OUR VOLUNTEERS FOR THEIR
TIRELESS WORK IN GETTING
THESE PRODUCTIONS TO THE STAGE.

IF YOU WOULD LIKE TO JOIN US ON STAGE
FOR OUR NEXT PRODUCTION
PLEASE VISIT OUR WEBSITE FOR ALL OUR
CLASS AND ENROLMENT INFORMATION.
WE LOVE TO WELCOME NEW MEMBERS
TO THE ACTING UP! CREW.

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